

Dr Amaia Salazar

Academic Visitor, Ruskin School of Art, University of Oxford (UK). **Margarita Salas Postdoctoral Research and Lecturer** at the Department of Art Education, Faculty of Arts, Complutense University of Madrid (Spain). **Junior Research Fellow** at Wolfson College, University of Oxford (UK) and **Associate Member** of Christ Church College.

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Summary

In my artistic research, I use a critical and analytical approach to investigate how different symbolic and emotional experiences deepen the study of human cognition. I am interested in studying **behavioural concepts** from an anthropological, historical and sociological perspective, which allow us to pinpoint the origins of our thoughts – from the moment they are perceived from our senses, to the way our mind interprets and transforms them into **behaviours, beliefs and feelings**. My research interests focus on the representation and understanding of the cognitive processes that form the background of our sensory perceptions. To achieve this, I use artistic practice as a tool that brings us closer to our deepest experiences and behaviours. These include: (1) Our **collective imagination, cultural heritage, and subjective perception**. (2) The understanding of the **structuring and processing of perception** at an emotional and symbolic level. (3) The **conscious and subconscious processes** during the mental representation of **abstract or concrete ideas**, and the creation of **aesthetic experiences**.

Keywords: Visual Arts - Cognition - Perception - Imagination - Aesthetic - Health

Education

- Jan 2022 - Dec 2024** ● **Margarita Salas Postdoctoral Fellowship - University of Oxford, United Kingdom (UK) and Complutense University of Madrid (UCM), Spain**
 Academic Visitor at The Ruskin School of Art, University of Oxford, and Postdoctoral Fellow at the Faculty of Art, Complutense University of Madrid. Funded by the Ministry of Universities, Science and Innovation of the Government of Spain and the European Union (NextGenerationEU).
- Jan 2021 - Dec 2021** ● **Postdoctoral Fellow UCM - Complutense University of Madrid (UCM), Spain**
 Funded by Santander Bank and Complutense University of Madrid.
- 2016 - 2021** ● **PhD in Fine Arts - Complutense University of Madrid (UCM), Spain**
 PhD funded by a Predoctoral Research Fellowship from UCM and Bank Santander.
 Thesis Title: *Prototypes and archetypes in the representation of sleep paralysis: an artistic approach*.
 Summa Cum Laude and Extraordinary Doctorate Award 2021. Supervisor: Dr Tonia Raquejo.

 Thesis selected for inclusion in the [Leonardo Abstracts Service](#) (LABS ID: 4178) of the Pomona College (Claremont, CA, USA), as part of the **Leonardo Educators and Students program**.
- 2015 - 2016** ● **MFA in Art Research and Creation - Complutense University of Madrid (UCM), Spain**
 Funded by an Excellent Scholarship from UCM. Final Qualifications (9,5/10)
- 2014 - 2015** ● **BA in Design - Francisco de Vitoria University (UFV), Spain**
- 2010 - 2014** ● **Postgraduate Art and Creative Direction - Francisco de Vitoria University (UFV), Spain**
- 2010 - 2014** ● **BA in Fine Arts - Francisco de Vitoria University (UFV), Spain**
 Qualifications of Honours Final Project (10/10)

Research Experience

Research Posts

- Next 2024: Jun - Aug** ● **Visiting Researcher - New York University (NYU), USA**
Postdoctoral Visiting Researcher at the Ripollés Lab at the Music and Auditory Research Lab (MARL), Department of Music and Performing Arts Professions, affiliated at Max Planck – NYU Center for Language, Music and Emotion (CLaME), New York University (NYU). Advisor: Dr Pablo Ripollés.
- Next 2024: Jan - Dec** ● **Postdoctoral Research Fellow - Department of Art Education, Faculty of Art, UCM, Spain**
Postdoctoral Researcher (1st January, 2024 – 31th December, 2024) at the Faculty of Art, UCM.
- Oct 2022 - Present** ● **Junior Research Fellow - Wolfson College, University of Oxford, UK**
Postdoctoral Junior Research Fellow (1st Oct 2022 - 1st Oct 2025) at Wolfson College. College contract with the University of Oxford.
- Mar 2022 - Present** ● **Visiting Academic - The Ruskin School of Art, University of Oxford, UK**
Postdoctoral Academic Visitor (15th March, 2022 – 31th December, 2023) at The Ruskin School of Art, University of Oxford. Employment contract with UCM, under the Margarita Salas Fellowship.
- May 2021 - Jul 2021** ● **Visiting Researcher - Basque Center on Cognition, Brain and Language (BCBL), Spain**
Postdoctoral Visiting Researcher (1st May - 31st July 2021) at the [Consciousness Group](#) at BCBL, Basque Country. Advisor: Dr David Soto.
- Jan 2021 - Dec 2021** ● **Postdoctoral Research Fellow UCM - Complutense University of Madrid, Spain**
Funded by Santander Bank and Complutense University of Madrid.

Research Groups

- 2020 - Present** ● **Member of the Research Group of the Pedagogical Museum of Children's Art (GiMUPAI)**
Complutense University of Madrid. PI: Dr Manuel Hernández Belver.
- 2016 - Present** ● **Member of the Research Group on Innovation and Image Analysis (IAI)**
Francisco de Vitoria University. PI: Dr Pablo López Raso.

Research Projects

- 2023 - Present** ● **Entomornithophilias (and phobias): Impressions and encounters of birds and insects,** University of Malaga (UMA). (B1-2022_11). PI: Dr Concepcion Cortes Zulueta
- 2020 - 2023** ● **Participatory visual arts as a welfare resource for hospitalized children and adolescents (AVISPAR),** UCM. (PR87-1922605). PI: Dr Manuel Hernández Belver
- 2020 - 2023** ● **Innovation Strategies in Cultural Myth Criticism: AGLAYA,** UCM. (H2019/HUM5714). PI: Dr José Manuel Losada
- 2017 - 2021** ● **Art and Embodied Cognition in Creative Processes: Ecological Awareness of the Self in the Environment,** UCM. (HAR2017-85485-P). PI: Dr Tonia Raquejo Grado
- 2016 - 2019** ● **Acis-Galatea,** UCM. (H2015/HUM-3362). PI: José Manuel Losada

Teaching & Mentoring Experience

2022 - Present

- **Visiting Lecturer - The Ruskin School of Art, University of Oxford, UK**
“Art Group Critics”
Undergraduate Fine Arts Students (First year)
- **Academic Tutor - Oxford Tutors, UK**
Tutor at Oxford Tutors, helping in the preparation of exams, portfolios and interviews for students who want to access to study the degree in Oxford and Cambridge.
- **College Advisor and Junior Fellow - Wolfson College, University of Oxford, UK**
Senior member of the College providing pastoral support on health, personal or coping issues, monitoring student's academic progress.

2021 - 2022

- **Lecturer - Department of Art Education, Faculty of Art, UCM, Spain**
“Arts Education as a resource in health and wellbeing contexts”
Master's Degree in Artistic Education in Social and Cultural Institutions, UCM.
“Art Theory and Neuro-Linguistic Programming”
Master's Degree in Artistic Education in Social and Cultural Institutions, UCM.
“Contemporary Art Theory”
Final year undergraduate BA Programme, UCM.

2019 - 2021

- **Teaching Fellow - Department of Art Education, Faculty of Art, UCM, Spain**
“Contemporary Art Theory”
Final year undergraduate BA Programme, UCM.

2017 - 2018

- **Tutor - University of the Basque Country/Euskal Herriko Unibertsitatea (UPV/EHU)**
Art Tutor at the Arteshop Programme for Undergraduate, Master and P.h.D students of UPV/EHU, Bilbao.

2012 - 2014

- **Tutor - Children's Center for Therapy and Leisure (CITO), Spain**
Art Teacher, tutor, and volunteer with children and adolescents (8-18 years old) with psychopedagogical disorders and disabilities. Provided assistance for the development of skills and personal autonomy.

Teaching Innovation Projects

2022 - 2023

- **Evaluation of online and open resources on the MuPAI collection** (Pedagogical Museum of Children's Art) - UCM. Reference Number: 8. PI: Dr Noelia Antúnez del Cerro.

2021 - 2022

- **Online and Open Resources on the collection of the MuPAI** (Pedagogical Museum of Children's Art) - UCM. Reference Number: 87. PI: Dr Noelia Antúnez del Cerro.

Publications

Journals Peer Review

SALAZAR, A. (2023) "Early descriptions of sleep paralysis in the history of medical literature". **In preparation**, to be submitted in Journal of the History of Medicine and Allied Sciences. Oxford University Press, UK. (Q2)

SALAZAR, A. (2023) "Animal presence and magical creatures in the representation of sleep paralysis". **In preparation**, to be submitted in Journal of Aesthetics & Culture, UK

SOTO, D., **SALAZAR, A.**, ELOSEGI, P., WALTER, A., RODRIGUEZ, E., PETROLLINI, V., VICENTE, A. (2023) "A novel image database for social concepts reveals preference biases in autistic spectrum". Manuscript **under review** in Psychonomic Bulletin and Review, USA. (Q1)

SALAZAR, A. and RAQUEJO, T. (2023) "The Nightmare by Henry Füssli: a review of its association with sleep paralysis through the idea of the Sublime". Manuscript **approved for publication** in Arte, Individuo y Sociedad, Spain. (Q1) - **July 2023**

SALAZAR, A. (2021) "Art, emotion and embodied cognition: creating perceptual experiences through artistic teaching practices". Encuentros Journal. Special Issue: Artistic mediation as a factor of human, social and community development. Ed. María Victoria Martínez Vérez, Lorena López Méndez y Andrea Giraldez Hayez. Revista de Ciencias Humanas, Teoría Social y Pensamiento Crítico; ENCUENTROS, no15, pp. 112-130. Universidad Nacional Experimental Rafael María Baralt, Maracaibo, Venezuela. ISSN: 2343-6131 / ISSN-e: 2610-8046. (Q2)

Book Chapters

SALAZAR, A. (2023) "The representation of sleep paralysis in Art History (18th century - 21st century)". **In preparation**, to be submitted in Oxford University Press, UK. (Q1)

SALAZAR, A. (2022) "Sound perceptions: conscious listening at the frontiers of the (in)visible" in Ecosocial Art: other ways of thinking, doing and feeling, Ed. Tonia Raquejo. Plaza y Valdés: Madrid. Pp. 247 - 270. ISBN: 978-84-17121-50-1. (Q1)

YAÑEZ, B., **SALAZAR, A.** & GIL, M. (2022) "Responsible consumption and production. Climate action". MuPAI teaching materials <objetivos de la agenda 2030>. MuPAI ediciones. ISBN: 978-84-09-38347-4

SALAZAR, A. (2021) "Floating and multiple listening as a process of creative activation in teaching artistic practice" in The Evolution of Civilisations: Interactions between the human, natural and cultural environment, 1a ed. No 10, Collection Conocimiento Contemporáneo. Coord. Sandra Olivero Guidobono. Dykinson Editorial, Zaragoza. No 10, Chapter 77, Pp. 1650 - 1667. ISBN: 978-84-1377-324-7. (Q1)

GARCÍA, S., **SALAZAR, A.**, ORTEGA, I. & GIL, M. (2021) "Art and wellness. 'El museo por la ventana' as a tool to improve the quality of life through contemporary artistic proposals" in The Evolution of Civilisations: Interactions between the human, natural and cultural environment, 1a ed. Colección Conocimiento Contemporáneo. Coord. Sandra Olivero Guidobono. Dykinson Editorial, Zaragoza. No 10, Chapter 82, Pp. 1757 - 1787. ISBN: 978-84-1377-324-7. (Q1)

SALAZAR, A. (2021) "Approach to sensory processes" in Art embodying. Artistic practices for a pedagogy of feeling. Ed. Tonia Raquejo. McGraw-Hill: Madrid. Pp. 43-59. ISBN: 9788417979393. (Q1)

Conference Proceedings

YAÑEZ, B., LOPEZ, L., **SALAZAR, A.** & ZAPATERO, D. (2023) "Art workshops to take care of yourself: a training experience for health personnel on art and health". In "Arte y Contexto Social, diálogo transversal de las Artes. Libro de resúmenes del I Congreso Internacional Arte y Contexto Social", Egregius Editorial. ISBN 978-84-1177-009-5. **Forthcoming**

SALAZAR, A. (2021) Floating and multiple listening as a process of creative activation in teaching artistic practice (Ponent N04-S09-17). In "Universidad, Innovación e Investigación ante el Horizonte 2030". Egregius Editorial. Pp. 1268. ISBN: 978-84-18167-39-3.

GARCÍA, S., **SALAZAR, A.** ORTEGA, I. & GIL, M. (2021) Art and wellness. 'El museo por la ventana' as a tool to improve the quality of life through contemporary artistic proposals. In "Universidad, Innovación e Investigación ante el Horizonte 2030". Egregius Editorial. Pp. 1271. ISBN: 978-84-18167-39-3.

ALBAR, P.J., GARCÍA, S., **SALAZAR, A.**, ORTEGA, I., FERNÁNDEZ, R. (2020) Participatory visual arts as well-ness resources for hospitalized children and adolescents. AASA, Asociación Cultural Acción Social y Arte. Jaen University, Jaén. Pp. 44. ISBN: 978-84-15901-27-3

ALBAR, P.J., GARCÍA, S., **SALAZAR, A.**, ORTEGA, I., FERNÁNDEZ, R. (2020) "El museo por la ventana". AASA, Asociación Cultural Acción Social y Arte. Jaen University, Jaén. Pp. 53. ISBN: 978-84-15901-27-3

SALAZAR, A. (2014) Incubus. In "Exploring the New Visual Territories: Towards the expansion of creative spaces". University Francisco of Vitoria, Spain. Pp: 174-175. ISBN: 978-84-697-1236-8

SALAZAR, A. (2013) Virtual Reality. In "Exploring the New Visual Territories: Expanding Realities". University Francisco of Vitoria, Spain. Pp: 130-131. ISBN: 978-84-695-8625-0

SALAZAR, A. (2012). The image as a creative seed. In "Exploring the New Visual Territories". University Francisco of Vitoria, Spain. Pp: 77-78. ISBN: 978-84-695-6119-5

Catalogue Exhibitions

SALAZAR, A. (2022) Siete Ciudades. Four Seasons. Ediciones El viso. **Forthcoming**

SALAZAR, A. (2017) Siete Ciudades. CASA DECOR Arte Abierto. Pp. 92-93. ISBN: 978-84-697-7891-3.

SALAZAR, A. (2017) Hallucinations. BilbaoArte Foundation. Pp. 156-160

SALAZAR, A. (2016) MTcare. EMERGE 15/16. Final Degree Projects in Fine Arts and Design. Pp. 65 -57. ISBN: 978-84-16552-02-3

SALAZAR, A. (2015) Incubus. EMERGE 14. Exhibition Projects in Fine Arts and Design. Pp. 44 - 45. ISBN: 978-84-15423-86-7

Scholarships and Art Residences

Total funding raised: 216.000€

- 2022 - 2025** ● Non-Stipendary Fellowship at Humanities and Social Sciences, Wolfson College at the University of Oxford (Common Table £48.44 (56€) per week, Academic Grant £712,53 (819,90€) per annum)
- 2022 - 2025** ● Margarita Salas Postdoctoral Fellowship. Ministry of Science, Innovation and Education of the Spanish Government, European Union (EUNextGeneration) and the University Complutense of Madrid (UCM), Spain. (137.200 €)
- 2021** ● Art Residency LEA (Lab of Experimental Art). Lacasa Franca, Madrid (From July to Dec: Online Work Studio)
- 2021** ● Postdoctoral Art Fellowship. Complutense University of Madrid (UCM) (17.000 €)
- 2021** ● Santander-British Council English UP scholarship (Free English courses for 6 months)
- 2019 - 2021** ● Ph.D Fellowship. Complutense University and Santander Bank, Madrid (stipend of 56.000 €)
- 2017** ● Art production scholarship. Artist program in residence. Bilbaoarte Foundation, Bilbao (From January to June 2017: Work Studio, Free Accommodation and 2.000 € production)
- 2015** ● Excellence Grant at MA art, creation and research (MIA+C). UCM, Madrid (1.800 €)

Awards, Prizes and Grants

- 2023 ● First Prize Art Competition at Wolfson College, University of Oxford. UK
- 2023 ● Extraordinary Doctorate Award, Faculty of Fine Arts, Complutense University of Madrid, Spain
- 2022 ● Finalist *Arte en la Red*. Casa América, Madrid, Spain
- 2020 ● Award *Cohete Toledo* Art Festival. Toledo, Spain
- 2019 ● First Award PhD Day, Doctoral School, UCM, Spain
- 2019 ● Finalist *ArtsFad Awards*. Barcelona, Spain
- 2018 ● Finalist *Baffest*. Barakaldo, Basque Country, Spain
- 2017 ● Finalist *Residencia de estudiantes - CSIC Grant*. Madrid, Spain
- 2016 ● Finalist *The Billboard Creative*. Los Angeles, EEUU
- 2015 ● Finalist *Fair of Analog Photography Grant*, Barcelona, Spain
- 2014 ● First Prize Winner of the *Biennial of Fine Art and Documentary Photography*. Barcelona, Spain
- 2012 ● Finalist of the *Revelarte Photo Contest: Equality Between men and Women*. Community of Madrid in collaboration with ABC Museum. Madrid, Spain
- 2012 ● Youngest Artist Recognition in the *Revelarte Photo Contest*. Fair ESTAMPA, Madrid, Spain

Congresses, Talks and Workshops

Oral presentations

- 2023 ● **Presentation**: “The representation of sleep paralysis in history of art”. *First EU Researchers at Oxford*, organised by the Society of Spanish Researchers in the UK (SRUK/CERU) at Kellogg College, University of Oxford, UK. Date: 14/06/2023
- 2023 ● **Talk** (guest): “Research continuity in the academic field after the defense of the thesis” with Dr Carla Boserman. III Congress of Research in Fine Arts (CIBA3) - *Connecting knowledge networks*, coordinated by the Group of Predoctoral Researchers UCM of Fine Arts and the Vice-Deanship of Doctorate and Research of the Faculty of Fine Arts of the Complutense University of Madrid, Spain. Dates: 18/05/2023 - 19/05/2023
- 2023 ● **Talk** as invited fellow: “Exploring the impact of artistic bias”. At the *President's Seminar Less Bias*, Wolfson College, University of Oxford, UK. Date: 15/05/2023
- 2023 ● **Presentation** (online/person): “Art workshops to take care of yourself: a training experience for health personnel on art and health”. International Congress Art and Social Context. Faculty of Arts, UCM, Spain. Dates: 11/05/2023 - 12/05/2023
- 2023 ● **Workshop**: “Conscious listening at the frontiers of the (in)visible”. Modern Art Oxford (MOA), Oxford, UK. Date: 16/02/2023
- 2022 ● **Talk** (guest): “New research approaches in art and health contexts” in the subject *Art Education as a resource in contexts of health and well-being*, taught in the Master's Degree in Art Education in Social and Cultural Institutions of the Faculty of Fine Arts, Complutense University of Madrid, Spain. Date: 19/12/2022
- 2022 ● **Presentation** (online): “Thinking and reconstructing sleep paralysis: (in)visible experiences through art”. 5th International Conference Art, Illustration and Visual Culture in Education: *Thinking the Invisible*. Archipiélago de Quinchao, Chiloé, Chile. Dates: 28/03/2022 - 01/04/2022

- 2021 ● **Talk** (guest): “Art, health and emotion: Artistic-scientific research in health contexts” in the subject *Art Education as a resource in contexts of health and well-being*, taught in the Master’s Degree in Art Education in Social and Cultural Institutions of the Faculty of Fine Arts, Complutense University of Madrid, Spain. Date: 25/10/2021
- 2021 ● **Workshop**: “What the words remain silent, the body manifests it” with Dr Tonia Raquejo. Seminar *Gestuality in audiovisual narratives: embodying emotions through nonverbal language*, BilbaoArte Foundation, Bilbao, Spain. Dates: 01/07/2021 - 02/07/2021
- 2020 ● **Presentation** (online): “Art and well-being. *The museum through the window* as a tool to improve the quality of life through contemporary artistic proposals”. International Conference Nodos del Conocimiento. University of Zaragoza, Spain. Dates: 10/12/2020 - 11/12/2020
- 2020 ● **Presentation** (online): “Floating and multiple listening as a process of creative activation in artistic teaching practice”. International Conference Nodos del Conocimiento. University of Zaragoza, Spain. Dates: 10/12/2020 - 11/12/2020
- 2020 ● **Presentation + poster** (online): “Participatory visual arts as a wellness resource for hospitalized children and adolescents”. I Virtual International Congress of arts CIVARTES. Dialogues Between the plastic and visual arts and other artistic media in a time of hybridization. University of Jaen, Spain. Dates: 20/07/2022 -22/07/2020
- 2020 ● **Presentation** (online): “The Origins of Sleep paralysis in Medical Literature” at the International Conference on Medical Humanities organised by the London Centre for Interdisciplinary Research in collaboration with the Faculty of Health & Social Sciences, School of Applied Social Studies University of Bedfordshire at St. Anne’s College, University of Oxford, UK. Dates: 14/03/2020 - 15/03/2020
- 2019 ● **Presentation**: “The representation of sleep paralysis in history of art” International Congress of Arts and Culture: Creativity, art and innovation in communication. Faculty of Information Sciences. Complutense University, Madrid, Spain. Dates: 28/11/2019 - 29/11/2019
- 2019 ● **Presentation**: “Fictions and realities in the image”. 10th International Congress of the Image. Manchester School of Visual Art, UK. Dates: 05/10/2019 - 06/10/2019
- 2018 ● **Presentation**: “The representation of sleep paralysis in history of art” International Congress Myth and Dream. University of Bologna, Italy. Dates: 23/05/2019 - 24/05/2019
- 2018 ● **Workshop**: “Sensory Processes”. Conference: *El arte de corporeizar el entorno*. Medialab Prado, Madrid, Spain. Dates: 19/12/2018 - 20/12/2018
- 2014 ● **Presentation**: “Towards a new expansion of creative spaces” III Expanded Realities Conference, UFV, Madrid, Spain. Dates: 16/10/2014 - 17/10/2014
- 2013 ● **Presentation**: “Between the visual and the virtual” II Creative Pilgrimage project Conference, UFV, Madrid, Spain. Dates: 03/10/2013 - 04/10/2013
- 2012 ● **Presentation**: “Image as a creative germ” I Creative Image Conference, UFV, Madrid, Spain. Dates: 29/10/2012 - 30/10/2012

Academic Services

Journal Editor & Reviewer

- 2022 - Present ● Reviewer for **Leonardo Journal** (Q1) (ISSN: 0024-094X) Published by MIT Press
- 2021 - Present ● Reviewer for **Kepes Journal** (Q1) Visual Design Study Group (ISSN 1794-7111) published by the Department of Visual Design at Universidad de Caldas, Colombia.
- 2021 - 2023 ● Associate Editor at **Arte, Individuo y Sociedad Journal** (Q1) (ISSN 1131-5598, ISSN-e 1988-2408) published by the University Complutense of Madrid, Spain.

Coordination of Congresses & Seminars

- 2023 ● **Congress Organizing Committee** (online/person): “Congreso Internacional Arte y Contexto Social, encuentro para un diálogo transversal de las Artes”. Faculty of Arts, Complutense University of Madrid, Spain. Online Platform: Arteycontexto.org. Dates: 11/05/2023 - 12/05/2023
- 2021 ● **Organizer and seminar coordinator**: “Gestuality in audiovisual narratives: embodying emotions through nonverbal language”. BilbaoArte Foundation, Bilbao, Spain. Dates: 01/06/2021 - 02/06/2021
- 2021 ● **Congress Organizing Committee** (online): “Fine Arts Research Congress (CIBA). Connecting knowledge networks”. Faculty of Arts, Complutense University of Madrid, Spain. Dates: 11/05/2021 - 12/05/2021
- 2020 ● **Organizer and event coordinator** (online/person): “PhDay 2020”. Doctoral School of the Complutense University (EDUCM), Faculty of Arts UCM, Spain. Dates: 08/10/2020
- 2019 ● **Organizer and event coordinator**: “PhDay 2019”. Doctoral School of the Complutense University (EDUCM), Faculty of Arts UCM, Spain. Dates: 06/11/2019

Additional Training

- 2023 ● **Seminar** (online): “Art education, current challenges”. In Arts//Education//Media//Challenges. EDARCLUSION Project (PID2021-127124OB-I00) and in collaboration with the ECAV research group.
- 2023 ● **Seminar** (online): “Educommunication and media education today”. In Arts//Education//Media//Challenges. EDARCLUSION Project (PID2021-127124OB-I00) and in collaboration with the ECAV research group.
- 2020 ● **Workshop** (online): “Neuroscience of the body”. Madrid, Spain
- 2020 ● **Course** (online): “Magic in the Middle Ages”. University of Lovaina, Belgium
- 2020 ● **Course** (online): “Cognitive Neuroscience”. Nirakara Lab Institute, Madrid, Spain
- 2020 ● **Seminar**: “Mindfulness and compassion for Education”. UCM. Madrid, Spain
- 2019 ● **Course**: “Introduction to Psychology”. Department of Continuing Education. University of Oxford, UK
- 2017 ● **Workshop**: “Photobook like an object” with Yumi Goto and Juanan Requena. Getxophoto. Bilbao, Spain
- 2017 ● **Seminar**: “Digital Manufacturing with 3d Machines”. Foundation Bilbaoarte, Bilbao, Spain
- 2016 ● **Course**: “Art Market and Photographer Marketing”. PHE/PIC.A., Madrid, Spain
- 2016 ● **Workshop**: “Arduino Art”. UCM, Madrid, Spain
- 2016 ● **Course**: “Contemporary Artistic Photography” with Juan Curto, Madrid, Spain
- 2015 ● **Course**: “Seeing Through Photographs”. Museum of Modern Art, MoMA, New York
- 2014 ● **Workshop**: “Creation Workshop” with the artist Erika Diettes, Madrid, Spain
- 2013 ● **Seminar**: “Artistic Forging” with the artist Mar Solis, Madrid, Spain
- 2012 ● **Seminar**: “Gallerys” with the artist Javier Riera, Madrid, Spain

Art Exhibitions

- 2023** Wolfson College, University of Oxford, UK. Edinburgh International Art Fair, UK
- 2022** Arte en la Red, Casa de América, Madrid Gaudí Gallery, Madrid
Art and Science, Connexions, Collège d'Espagne, Paris University of Ávila, Spain
- 2021** Arte en la Red (online), Casa de América, Madrid Athenaeum of Madrid, Madrid
Cohete Toledo, Urban contemporary Art fair, Toledo The Garment Museum, Madrid
Arte Non-Nahi. Moving artists, Bilbao DIMAD Design, Matadero of Madrid
- 2020** Hotel Four Seasons. Madrid Emerge 15, DIMAD, Madrid
- 2019** Arts-FAD. Barcelona Revela-t, Barcelona
Cómplices Photo II. Madrid Rafael Pérez Hernández Gallery, Madrid
- 2018** PostalArt. ESTAMPA Art Fair, Madrid **2014** Donostiarlean International Art Fair, Kursaal, San Sebastián
Cómplices, Madrid Sky Gallery Arts, Barcelona
Arteshop. Ribera Market, Bilbao **2013** First Biennial of Photography, Barcelona
Rederas. Faro Cabo Mayor, Santander Art Factory, San Sebastián
Art Byblio, Barcelona Sky Gallery Arts, Barcelona
Suroscopia, Córdoba **2012** Library UFV, Madrid
ABC Museum, Madrid
- 2017** Open exhibition. BilbaoArte Foundation, Bilbao
Casa Decor, Madrid
Getxophoto, Bilbao
Arteshop. Ribera Market, Bilbao
- 2016** Círculo de Bellas Artes, Tenerife **2022.** Lab of Experimental Art. Madrid, Spain. (6 months)
Inquire in my own room. Hôtel Pasteur, Rennes, France **2017.** Bilbaoarte Foundation. Bilbao, Spain. (6 months)
- La Trasera, MIAC, Madrid
- Círculo de Bellas Artes, Madrid
- Espacio Urg3, Madrid
- VITRA, Madrid
- Donostiarlean International Art Night Market, Kursaal, San Sebastián
- JustMad6, Madrid
- Exhibition JustMad, UCM
- 2015** Theredoom Gallery, Madrid
- ART3F, International Art Fair. Montpellier, France

Art Residencies

- 2022.** Lab of Experimental Art. Madrid, Spain. (6 months)
2017. Bilbaoarte Foundation. Bilbao, Spain. (6 months)

Art Work in Collection

- BilbaoArte Fundazioa
Complutense University
Four Seasons
Wolfson College

Member of Art Associations / Museums

- Arte Informado (Spain)
Oxford University Art Club (UK)
Association for Art History (UK)
Ashmolean Museum (UK)
Leonardo MIT (USA)

Professional Experience (Desing & Communication)

- **2023** *Editorial Plaza y Valdés* - **Graphic Designer** (freelance).
Cover design of the book "Arte Ecosocial: otras formas de pensar, hacer y sentir" (Ecosocial Art: other ways of thinking, doing and feeling), Editorial Plaza y Valdés, Madrid.
<https://www.plazayvaldes.es>
- **2020-21** *Company Gazelle Wind Power* - **Creative Director**
Web and graphic design. Coordinating 3D Team. Company of Offshore Wind Energy based in Dubai, Paris, Dublin, London, Texas and Madrid.
<https://gazellewindpower.com>
- **2017-18** **Visual and Graphic designer** (Freelance)
*All graphic Design for *V International Congress on Myth Criticism*, Madrid
*Company *COINFRAME*: Corporate brand, Graphic Design and retouching photography, Madrid
*Corporate manual designer for the company *Thinking productions*. Bilbao
*Poster and banner design for *Center of Biomedical Technology* - Physic Conference in Mexico
- **2016** *Company Photobooth* - **Visual and Graphic designer** (Freelance)
Web and graphic design, online marketing, photography with optimal results
- **2014** *Company PhoneHouse* - **Graphic Designer**. Marketing Department (3 months Intership)
Layout, AAFF, Signage, Graphic Design, Illustration, Photography and retouching
<https://www.phonehouse.es>
- **2013** *Company Burn Umber, S.L.* - **Artistic Assistant** (3 months Intership)
Artistic assistant in the studio of the Cuban artists *Los Carpinteros*. Making paintings, sculptures and installations for Ivory Press Gallery. Madrid, Spain.
<https://ivorypress.com/en/site-specific/los-carpinteros/>
- **2012-14** *Magazine Baidewei* - **Photographer & Blog Journalist**
Photographer and collaborating artist. Interviews and advertising
- **2012-14** **Managent and Organization cultural events**
*PASARELA EMERGE, Matadero de Madrid
*Photographer Exhibition SUDARIOS by Erika Diettes, Madrid
*Event Management EL GRECO, The Garment Museum, Madrid
*Management Abraham Olano Conference, UFV, Madrid
- **2012** *Company Coca-Cola, Mil Vueltas* - **Artistic Assistant** (1 month Intership)
[Video Mapping](#) (Stop motion) for Congress Coca-Cola Happiness Eduard Punset. Canal Theatre, Madrid
- **2011-13** *Company Background Games* - **Concept Art Artist** (start-up)
Concept Art at Videogame Company; texturing, sculpture and design of characters and environments

Others

Software Expertise

Photoshop CC, Illustrator CC, Indesign CC, Lightroom CC, AfterEffects CC, 3D Max Studio, Zbrush 4R.4, Sketch up 8.8, Microsoft-Office, OpenSesame, PsychoPy.

Operating Systems:
Windows, Mac OS

Languages

Spanish: Native
English: Advanced
French: Elementary

Availability to travel
Driving License: Car (B)